

ParkLife



THE NEWSLETTER OF SEAFORD COLLEGE

Going behind the scenes



SEE INSIDE

Tributes to a 'remarkable lady'

SEAFORD College has been inundated with tributes following the death of the "wonderful" Joscelyn Johnson, pictured right, who died peacefully at home last October.

A linchpin in the community, Joscelyn supported Seaford for more than 70 years. She joined the school's academic staff in 1944 at its wartime home in Worthing, where she met Charles Johnson, Seaford College's Headmaster for over

46 years. Joscelyn and Charles moved the school (with 75 boys) to Lavington Park, Seaford's current location, and they were married in the College Chapel on 8 April 1946.

Joscelyn excelled in many spheres: she had a first class teaching degree, she was a county swimming champion, and she was also a fine pianist and organist.



She took an active role in the school throughout her life, and in her 80s she wrote the history of Seaford, a guide to the College Chapel, and a collection of family stories for her grandchildren and great-grandchildren.

Tributes have flooded in from alumni, current students and members of the community, with one former Seafordian saying: "She was one of the most wonderful people I have met. Without her, I would never have had such a good education, would

never have made such wonderful lifelong friends and not be the person I am now."

Headmaster John Green described Joscelyn as "a truly remarkable lady who committed her entire life to her family and Seaford College, who will be greatly missed by us all".

Joscelyn's funeral and a celebration of her life were held at the College Chapel. So many friends, colleagues and Old Seafordians gathered that the service was also shown on a screen in Mansion. Donations in her memory have been put towards the repair of the Chapel roof.



The report reflects what we are seeing in our increased student numbers and our waiting lists in certain year groups and boarding



'Parents, carers and guardians are overwhelmingly positive about the quality of support and education the school provides'

'Boarders enjoy and benefit from their boarding experience and regard it as learning for life'

'Links with the local community are strong'

'Pupils show socially responsible and courteous behaviour, politeness and helpfulness'

'The school successfully fulfils its aim that on leaving, each pupil will be a confident, articulate, well-rounded young person'

Inspectors really like what they see

AFTER one year of leadership at Seaford I am very pleased with the outcome of my first ISI Inspection.

Indeed, it is obvious from the comments in the report that we have made, and are making exciting progress at Seaford by implementing, as the inspectors say, "a clear and ambitious strategy for the school" combined with "high quality management and leadership".

Without question the whole ISI inspection process has become far more rigorous over the past couple of years, with the two top grades becoming more elusive to attain – hence I am really pleased that the report concludes that Seaford is either 'good' or 'excellent' in all of the areas assessed by the inspection team.

The main findings state that the quality of academic and other achievements is good;

work is fluent, showing particular imagination and creativity in English. Students have well-developed mathematical skills and produce work of outstanding creative quality in Art and DT. Students achieve a high level in Music and Drama and achieve success in Sport.

'Teaching is lively and enthusiastic'

The report states: "Throughout the school, teaching encourages pupils to be happy and engaged in ways that develop their self-esteem", and students gain the "confidence to tackle new challenges". The quality of teaching is good: "teaching is lively and enthusiastic in many subjects", and high expectations are generally set.

Seaford provides many opportunities for the more able, gifted and talented to extend their

learning outside the classroom.

Above all, the inspectors were heart-warmingly struck by the spirit at Seaford, so obviously evident in the good relationships between staff, pupils, parents and governors.

They also picked up on the strong sense of 'team' throughout the College and a vibrant down-to-earth naturalness about the place. At Seaford, we talk a great deal about our community spirit and it is good to have this vital attribute of the Prep School, Middle School and Sixth Form validated and praised.

The report reflects what we are seeing in our increased student numbers and our waiting lists in certain year groups and boarding. Needless to say I am excited to be leading the College during this period of significant growth and improvement.

John Doy embraces new role to help Gifted and Talented students

SEAFORD'S Head of English, John Doy, right, has been made Head of Academic Enrichment and his role is to help the academically gifted reach their full potential.

In his role, he coaches students through the Oxbridge application process, and runs a mentoring system allowing students to have one-to-one time with the Head of Department in the subject they are specialising in, and the chance to be stretched beyond the curriculum in their subject.

Stretching scholars

Essentially, his role is to stretch the academic scholars at Seaford. Emma Brown, Upper Sixth, who plans to read Human Sciences, said: "Seaford stretches us academically, but there is no pressure. I really enjoy exploring ideas with my mentor and the extra work I do beyond the curriculum is really stimulating. I feel supported to do well and achieve my full potential."



INSIDE
Read more
about
John Doy

John sees it as an SEN role (Special Educational Needs) for the Gifted and Talented students at Seaford.

Headmaster John Green said: "Seaford excels at providing learning enrichment at all levels. The academically gifted need to be supported

and stretched to make sure they achieve their potential. The new role reflects Seaford's ethos: to inspire personal ambition and success so that personal bests are achieved inside and outside the classroom. John has studied at Oxford University and is in a great position to guide and mentor students."

Plenty of support

Freddie Miller is a student supported at both ends of the SEN spectrum. Freddie is a Gifted and Talented student, and he is applying to Oxbridge to read Physics or Maths. He is coached by John Doy and as part of the Academic Enrichment programme he has a mentor in the subjects he is specialising in. Freddie also benefits from Seaford's Learning Support department, giving him the strategies to work with his dyslexia.

John Doy is taking the Gifted and Talented group to Portsmouth Grammar School for an

Oxbridge conference. He is demystifying the whole Oxbridge application process for the students. "I will guide them through what the university is looking for. All universities want to see that candidates can demonstrate an interest in their specialist subject both inside and outside the classroom," he said.

"We have 18 months to prepare; I make sure students are saying the right things on their application forms. Alongside their mentor, we make sure they are reading the right books and doing the right things to put them in the best position for success. We stretch students beyond the curriculum."

Seaford identifies potential students for the programme in Year 11. These students then get the opportunity to be mentored by the Sixth Form students on the programme, and students feed off one another's enthusiasm for their specialist subjects. Teachers who are mentoring also find this extremely rewarding.



Staff profile

Seaford's a far cry from my TV work!

John Doy, right, Head of English and Academic Enrichment, graduated from Mansfield College, Oxford, with a 2:1 in English Language and Literature



What did you do after graduating from university?

Initially I worked as a researcher and writer for a legal reference book. I then travelled extensively in the Middle East, before spending three hectic and enjoyable years as a live gallery producer on a TV auction channel.

When did you decide to go into teaching?

I wasn't using my degree as much as I wanted to in my working life, so I did a PGCE at King's College London, which led to three years teaching in a state school in Watford. After that, I went to work at the British School of Brussels and was appointed Head of Department after a couple of years. Four years later, I came back to the UK and took up my role at Seaford as Head of the English Department.

Do you think your work experience before your PGCE helps you with your teaching career?

I suppose trying to motivate a sleepy production

team at six in the morning to make a pile of towels look interesting is a bit like trying to sell John Keats to Year 10.

Why do you enjoy teaching at Seaford?

There's a lovely view from my window, and the staff are interesting and friendly. I like the range of students you get here too; it's satisfying working with really bright students but I also enjoy helping those students who have struggled with English in the past. Also, I grew up in Sussex and always loved the South Downs, so I feel very at home here.

How do you relax in your spare time?

I love music and used to play in bands, so I like going to gigs with my friends. I still write songs for fun – finding people to play them is a challenge I'm working on. I have two small sons now so most of my spare time is spent messing around with them. I like reading and watching films too.

Literature

Students create book to confront their fears

A GROUP of talented students in Year 9 have created their own book, Fear.

Fear is a collection of poetry and prose written and illustrated by the students. George Vernon teaches the class English and said: "The class is a really creative and expressive group. It's made up of students that don't naturally pick up pen and pencil."

George wanted to tap into the class's creativity and allow them to experience different forms of poetry and writing. He wanted them to see their work in print and understand the process of writing, editing, illustrating and producing their own book.

The theme of fear came from exploring their personal horrors and anxieties, then



expressing their fears in the most effective and creative form. George said: "They really needed to explore the darker sides of their imagination. The students found it very liberating to have the freedom to express this side of themselves."

Hugo Wilson wrote the piece 'Above and Beyond the Call of Duty' and dedicated it to his great-grandfather, who was stabbed in the eye by a German during the battle of the Somme in 1914.

Hugo said: "He was left on the battlefield to die but was then rescued by his pals. He was very brave and told me some great stories."

● If you would like a copy of the book please email George Vernon (gvernon@Seaford.org).

Performing Arts

Complex play comes to life

SEAFORD students presented an engaging and atmospheric production of Christopher Marlowe's Doctor Faustus to huge acclaim. The cast, aged from 14 to 18, rose to the challenge of delivering this less familiar Renaissance play to a modern audience with clarity and insight.

The production design, created by Jamie Klückers, presented Faustus' book-lined study as a backdrop, with the use of candlelight and shadow to lend an eerie feel to the macabre

events of the play. Freddie Miller and Max Jukes as Faustus and Mephistopheles were supported by a strong ensemble who were able to powerfully convey the darker aspects of the play, as well as moments of slap-stick humour.

The director, Dr Jane Askew, said: "It has been a privilege and a pleasure to work with such a committed and talented cast on what was a very challenging piece. There have been



CHALLENGING PLAY: Max Jukes as Mephistopheles and Freddie Miller as Faustus

many enthusiastic messages from audience members praising the professionalism of the production and the cast's ability to bring such a complex play to life for a modern audience."

... going behind the scenes

Seaford students' production of Doctor Faustus received plenty of plaudits. We caught up with Freddie Miller, Max Jukes, Chloe Gooding, Violet Nicholls, George Lawson and Ouli Jagne to find out how they coped with performing the notoriously difficult play.

How do you learn your lines?

Freddie: In chunks. I also draw images to remind me of bits in speeches.

Max: Doing two things at once really helps. I pace around the room or balance different objects like a broom or bounce a ball.

Violet: I learn while walking around the table!

George: By recording my voice. If Violet and I messed up our lines, we could always improvise.

Ouli: I was lucky that I had several small roles. In previous years, I've had loads of lines to learn. But I find that the lines come to me, they seep in during rehearsals, and I go through them before I go on.

How did you find the language of the play, and was it difficult performing such a complex piece?

Freddie: The syntax was really hard, it was worse than Shakespeare, and there were bits of Latin. But I am always ready for a challenge. Dr Askew is brilliant as well. She's done a PhD and that really helps, she really understands it and explains it very well.

Max: Marlowe's language is not as heightened as Shakespeare's, and there's no iambic pentameter. But there is a lot of Latin, Spanish and Greek in it.

Violet: At first I was a bit overwhelmed, but you keep doing

it more and more which helps, you learn it in performance. Also, Dr Askew helped by translating it for us. She was very good at bringing us together as a team.

Ouli: I thought all playwrights wrote like Shakespeare – I was wrong.

How did you handle the dark and complex themes of the play?

Freddie: I wasn't too concerned by them. My Nana was a bit concerned, she's very religious, but I was fine.

Max: We challenge a lot in drama. Back in the day, it was very hard-hitting for Catholics, but would have made Protestants laugh. Now it's different, and the physical comedy makes people laugh.

Chloe: To begin with, I really didn't like Doctor Faustus. I didn't connect with it, and I didn't think the audience would connect with it. But then I saw we were doing it in a way that people would understand.

Ouli: I wondered how it would be received when you have kids in the audience from all years. But everyone seemed to enjoy it, and it seemed the kids got more from it than the adults, they found it more humorous.

How do you handle the audience's laughter?

Freddie: There was a lot of banter for the kissing scene. But I tried not to think about the laughter; I was Faustus, thinking about the beauty of Helen.

Chloe: I bite the inside of my mouth. It's something you can't really prepare for.

Ouli: People were laughing when I went on stage as the pregnant Duchess. It was quite distracting, and I was twitching to stop myself laughing.

● To read more of the interview visit: www.seaford.org/an-interview-with-the-cast-of-doctor-faustus

Ones to watch

MARIJA ĆIRIĆ A world of politics beckons

Marija, right, is studying four A-levels at Seaford College and is planning to study Politics and International Relations at the London School of Economics (LSE).

What is your dream job?

I would love to be a politician. I've grown up in a politically active family, and my country, Serbia, has had a lot of political ups and downs.

What are you doing this autumn?

I would love to go to LSE to study Politics and International Relations.

What do you think is the biggest challenge facing your generation?

I worry about the future employability of our generation. There are fewer jobs for young people, and not just in the UK. Eastern Europe is very affected by this problem. In the UK the gap between the poorest and the richest is widening. Not all people are given equal opportunities, and good education is not accessible for everybody.

What is the one thing that really annoys you?

What really annoys me is how young people

ignore the problems around them. Young people are too focused on their own problems, and they don't see what's happening in the outside world. Now we are old enough to get involved; our time is coming to be responsible for those older and younger than us.

If you could say one thing to the Prime Minister what would it be?

I would ask him about the solutions to problems such as the employment of young people. I think he should have a proactive approach and encourage entrepreneurs. I think the Prime Minister should make education more accessible and shorten the gap between private and state education, by raising standards in state schools.

Do you have a role model and if so who is it and why?

My role model is ex-Serbian Prime Minister Zoran Djindjić, who was assassinated in 2003. He was the first person in Serbia to have a pro-European approach and to enforce it. He bought Serbia closer to Europe. Also, my dad, Goran Ćirić, has been in politics for the last 20 years and is the Serbian equivalent of an MP. He is in the democratic party and was the mayor of our town

JAMES SMITH Eager to put his energy into sustainability

James, below, is passionate about sustainability and helping poorer countries to develop. He hopes to go to university to study Geography.



What is your dream job?

Working for the United Nations and World Bank in the department of sustainability. Alternatively, I would like to help solve issues relating to poorer countries who can't develop due to energy issues, or who are exploited by richer countries for fossil fuels. In the summer, I interviewed employees from Statkraft, a Norwegian company, which is the largest provider of hydroelectric power in the world. I also did work experience with High Speed 2 and found out how high-speed rail would impact the UK.

What are you doing this autumn?

Geography is my passion, and I want to do a mix of Physical and Human Geography at either Exeter or Newcastle University.

What do you think is the biggest challenge facing your generation?

I would say social interaction. My parents communicate by letters and by going out with friends, but my generation don't have to do that because of social media. At Seaford, we're really sociable, but many young people find it difficult to talk to each other. They lack engagement and basic social skills because it's easier to communicate online.



for four years. He was head of Post Serbia, the Serbian Royal Mail, and he is very respected for what he does.

What are you most passionate about?

I am very passionate about education and politics. I am going to do an educationally challenging degree in politics, and I want to help establish Serbia in the international arena. I'd love to go to LSE and then do a Masters, and after that go home and get politically active. I want to get engaged with political youth groups, and then move on to the main party.

What is the one thing that really annoys you?

When people don't put effort in – into football, lessons, anything. If you have the opportunity you might as well try and make the most of it.

If you could say one thing to the Prime Minister what would it be?

There was a proposal for England to benefit from Norway's hydroelectric energy, but it was rejected after pressure from England's existing coal industries. I would really like to have a debate with the Prime Minister about this issue, and about how more sustainable energy can be introduced to the UK.

Do you have a role model and if so who is it and why?

My uncle, Tristan Eves, inspired me to play football. He's very into health and fitness, and he inspired me to think about well-being and the world around me. I really admire his mind set.

What are you most passionate about?

Firstly, I am passionate about health and well-being, because it is so good for the mind and soul. I am also passionate about the importance of sustainability. I want to make people think about their dependence on fossil fuels, which is so damaging to the planet.

Charity

'Overjoyed' by generosity

STAFF, students and parents from Seaford College raised an impressive £1,600 for The C Group, a charity that supports Royal Marines injured in action.

Walled Garden West organised a variety of fundraising events – from film nights to fancy dress walks, from runs to cycle rides. Some events involved staff, students and parents cycling 50 miles from the College to the original site of the school at Corsica Hall, Seaford.

The C Group's director of operations Sharky White and chairman Tom Wilson visited Seaford to receive the cheque from Headmaster John Green, and pupils from Walled Garden West.

'Fantastic effort'

Tom said: "We were overjoyed and humbled by the kind generosity and efforts displayed by all those involved. To raise £1,600 was a fantastic effort by all involved."

The pair presented Walled Garden West with a limited edition print of Royal Marines in action, which will be framed and hung up in the boarding house.

● Matthew Pitteway, houseparent at Walled Garden West, is running the London Marathon in April for Whizz-Kidz, a disabled children's charity. To sponsor him, visit his website: <https://www.justgiving.com/Matthew-Pitteway1>

Popular lunch

SEAFORD College was delighted to host carers and residents from Shaw Care Homes for a Christmas Lunch at the school.

They came from across the county to enjoy the festive meal and were served by pupils from the school.

The lunch guests were very grateful to the school for hosting them, with one resident quipping: "When can we come back?" One gentleman had four portions of Christmas pudding – testament to the College's excellent catering and kitchen staff!

Let's hear it for the girls

Holly eager to combine her passions

Holly Graham, right, is in the Upper Sixth and comes from Shackleford, Surrey. She discovered her talent for singing while she was at Seaford, with the help of Head of Voice and Choirs Sara Reynolds, and she now aspires to be an opera singer.

What are your achievements so far?

I study at the Junior Royal Academy of Music and was presented with the prestigious Elton John Award. At the 2014 Godalming Festival I achieved 1st in German Lieder, 2nd in Italian Aria, 2nd in Sacred song and 1st in Oratorio. I went on to win the overall Opera trophy for adults and juniors. I won a Music Scholarship at Seaford College, where I was fortunate to be the lead singer at the Gary Barlow concert in Bournemouth last year. I have also won the Fine Art Prize and Most Promising Musician Prize at Seaford. I have an internship with the designer Michael Kors in New York in summer 2015, which I'm really excited about.

Tell us a bit about yourself

I'm very down to earth; my talents have evolved during my time at Seaford. Seaford has given me the freedom to flourish and let me be who I want to be. I'm passionate about music and art. I have been described as having an inner calmness when performing. I'm confident

and gutsy – I have two brothers who made me do things if they knew I could do them, such as jumping off a rock on holiday. I make myself do things that I know I'll find challenging. I'm scared of regretting not doing something. I like to keep busy and have a get-up-and-go personality; I have to always be busy so I fill my life with the Junior Royal Academy of Music, riding, art and running. I'm very relaxed and calm. I'm modest, not a diva. I find it odd to be idolised by younger students at Seaford.

What inspires you?

Fashion designers, particularly Dolce & Gabbana, and the opera singer Rene Fleming. I'm really inspired watching opera and ballet. My family inspire me; everyone is very creative and there are always lots of creative ideas being discussed. Seaford has a very creative environment, and its students inspire me every day at school. At the Junior Royal Academy of Music everyone wants to be there, and the drive and desire of my peers is very inspiring.



Where do you see yourself in ten years?

Working as an opera singer all over the world, and I'd love to make my own costumes – combining my passion for textiles and music. I love the fact that opera in particular incorporates every art form to the extreme. The make-up, wigs, costumes, lighting, programme, amphitheatre, props, set, and even tickets, have been designed to the highest standard. Finally, the creativity in the music, instrumentalists and singers is phenomenal.

How do you like to relax in your spare time?

I don't relax! No seriously I love riding and

love horses. My horse is someone I can always talk to and I love spending time in the fresh air and countryside. It's my zone-out time for recharging. I also run which helps me relax. I find I get creative ideas during these activities.

What would be your top tip for other pupils hoping to follow in your path?

Keep every door open, try very hard at everything you do to really establish who you like and are good at. Be considerate to other people, build contacts and have as many friends as possible. If you are talented and have people on your side you'll do well.

Yolanda performs at awards night

SEAFORD's Yolanda Gumpo received an award for performing at the Black African Women Rock (BAWR) Awards.

Held in Woking, the BAWR Awards were attended by 300 guests, who gathered to celebrate the achievements of African women. BAWR was founded by Lindani Moyo in 2013 with the aim of inspiring women to pursue their dreams, and to celebrate the great work of women in the community.

Award categories included fashion design, social and humanitarian work, business and art. The lifetime achievement award was given to Justina Mutale, who founded Positive

Runway: A Global Catwalk to Stop the Spread, a worldwide HIV/AIDS awareness campaign.

Yolanda performed two songs at the awards, including Aretha Franklin's 'Respect' and Sarah MacLachlan's 'Angel'.

She said: "I really enjoyed the fact it was such an intimate concert. It was very exciting and a good thing to add to my portfolio. I was really inspired by the women there; my mum was in awe of the African musicians."

Yolanda is certainly one to watch. She is a regular performer in the Seaford College Choir, and she has performed alongside Gary Barlow, as well as performing at Seafordstock.



SHE ROCKS: Yolanda Gumpo with her award



IMAGINATIVE: Jaime Pardey at the National Poetry Competition

Jaime does the College proud

YEAR 11's Jaime Pardey represented Seaford College in the semi-finals of the National Poetry Competition.

Poetry By Heart is a pioneering competition designed to encourage pupils aged 14-18 in England to learn and perform poetry.

Jaime recited three different poems from memory in front of a panel of six judges. She gave a rousing rendition of 'Invictus' by W.E. Henly, a reflective performance of Anna Akhmatova's 'In Memoriam', and an imaginative interpretation of 'A Martian Sends a Postcard

Home' by Craig Raine.

A host of other South East schools also performed poetry to a mesmerised audience in Crawley. It was a really enjoyable event, with some very talented and engaging young students.

Jaime acquitted herself with intelligence and poise and should be highly commended for her excellent work. She was a huge credit to the school and the English Department. Lancing College won the event, but we have high hopes for next year's competition.

Young Enterprise

Entrepreneurs hope their cookbook sells like hotcakes

THEY say too many cooks spoil the broth, but seven talented young businessmen from Seaford College have found the recipe for success.

Team Summit have been dedicating their spare time to the Young Enterprise project and have come up with a cookbook – Kidz Cook! – with recipes for kids, by kids.

Their teamwork and dedication are paying off – Summit have already won an award for their business plan, and have started making a profit. They now have their sights set on the competition finals.

Summit is managed by Tom Newman – in charge of "the big decisions" and ensuring "everyone gets their work done". His colleagues praised Tom for his fantastic leadership, saying they "couldn't have a better MD".

Head of design is Jack Jamieson; Keaton Smout is head of marketing and sales, press and publicity; Wolf Labeji is company secretary; Olly Hunt is the



THEY'RE COOKIN': The Young Enterprise team pose for a team shot

sales assistant, and proof-read the book and business plan; Sam Lowndes is head of human resources; and Freddie Miller is in charge of administration and finance. Having taken his maths GCSE early, he is well qualified for the role.

They have been helped by teacher Fiona Askew and Breege Jinks, Deputy Head Academic.

Keaton said: "We are all very proud of what we have done. Even when the scheme comes to an end, it doesn't mean we have to stop."

When they signed up to Young Enterprise, the group set about doing

market research – asking everyone from schoolchildren to little sisters to find out what would work.

"From the responses we had, they all loved our idea," said Jack. "We have all worked together and each individual skill from the group has been used 100 per cent."

"It's taught us so many new skills and we have really learnt from each other."

Seaford Prep School pupils created recipes, then made them in their life skills lessons.

Jack said: "They all had the chance to create their own unique recipe. It was good homework for them."

Chief food critic Tom said: "There were some really tasty recipes. The Maltese cake was great, and the smart phone shortbread was really innovative – you can even make little apps to go on it."

Summit have sold books to family and friends, and will be going to trade fairs around the area.





Sport

Team's surging run of victories



WITH a remarkable 11 out of 13 wins this term, and an exceptional average score of 38-12 per match, the Seaford 1st XV have been in excellent form.

Highlights include an impressive victory over old rivals Hurst; a strong win over St John's Leatherhead, a new fixture; and reaching the fifth round of a national competition, the Natwest Schools Cup.

Harry Collins, captain and fly-half, said: "We are seeing a lot of new fixtures, and we are winning the majority of them. Seaford competing against Whitgift two years in a row is a great achievement given the difference in size of the school, and we are giving them a run for their money."

Although unsuccessful in their encounter with Whitgift, there is much the team can be proud of.

One of Harry Collins' highlights includes hitting two drop goals, and he added: "I am amazed by how much we've grown from Year 9 to Upper Sixth. The coaches are the best Seaford has ever had. It's Mr Bowden's first year of coaching the 1st XV, and he has added depth to the side with his skills and knowledge. We learn something new every training session."

Edward Bowden is also currently coaching at Harlequins, and has played at club level in Italy. Another asset to the coaching team is Headmaster Mr John Green, who is an ex-Saracens

professional, and Harlequins Academy Coach.

Harry added: "Mr Green – awesome. He comes out training in his suit; he is phenomenal, and he has played at such a good standard. The forwards are learning a lot of amazing techniques from him."

"Even when he's had an open morning, he makes the effort to come and support us with our matches on a Saturday. He's very approachable, a great character, and it's nice that he gets involved, it's very motivational. He gets physically involved in the training, and it's not every day you get to tackle your headmaster (in a suit)."

A welcome addition to the 1st XV is New Zealander James Brosnahan, who is at Seaford for the term, and has been incredibly influential in the back-line.

The squad also has several county players: Matt Kouris and Lewis Sampson both play for London Irish, Jake McQuade for Surrey, and Cassius Deschamps, Christian Disley-May and Harry Collins play for Sussex. With training for these sides once a week, school fixtures on Saturdays, and county matches on Sundays, members of the team play rugby most days of the week.

The side are looking forward to taking part in the Sussex Cup which Seaford has won for the past two years, and hope to continue this winning form, with a pass straight to the quarter finals.

CCF

Antelopes see off the chasing pack to win again

SEAFORD College triumphed for the third year running in the arduous Charlton Chase challenge.

Seaford Antelopes clinched first place in the Elite Section, with Sackville Team A coming second.

More than 400 young people took on the Charlton Chase – a night-time navigation event designed to test mental and physical stamina, with teamwork a key to success, and hosted each year by Seaford College.

The College proved itself masters of this prestigious competition once again.

Eight hours of criss-crossing the area up above the College, in Charlton Forest, finding all the main checkpoints and tracking down all the extras which are so valuable since they contribute more points, seemed a walk in the woods for the Seaford Antelopes team, comprising Harry Leleu, Harry Marchant, Toby Hindmarsh and Josh James. They exercised great accuracy in navigation, and superb time-management to carry off first place.

Chill factor

Winning for the third successive year sets a benchmark for the future. The weather was dry, apart from a slight flurry of snow, but the wind was cold, bringing a chill factor that lowered temperatures by some six degrees, and the competitors in general found it tough going.

Out of a total of 86 teams entered, 29 retired. Congratulations must go to all teams for taking part, especially to the members of the eight teams that Seaford entered.

But the final accolade is reserved for the triumphant Seaford Antelopes.

Head Boy Harry Leleu said: "What a great challenge, what a great achievement. We are delighted, and now pass the challenge on to the next generation for next year!"

Hockey winners feel right at home

THE U14A boys hockey team showed plenty of focus and determination to win their first home West Sussex tournament.

The introduction of four Year 8s into the team provided added strength and extra positional options. The first match was against Bishop Luffa, featuring goals from Matthew Burroughs, Isaac Thornley and Caspar Hanbury to clinch a 3-0 win.

Next up was Lancing. After a well worked goal from Isaac Mitchinson, Seaford scored two more in the last five minutes.

After winning their pool, Seaford faced Hurst in the semi-final. Great saves by Patrick Green in goal and excellent defence from Hugo Gillespie, Charlie Gyles and Matthew Burroughs kept Seaford in the

game. A mix-up in our D led to Hurst scoring but within a minute Isaac Thornley levelled the score with a cracking individual goal. With 10 minutes to go, a great short corner routine by Charlie Gyles stole the win for Seaford.

The team faced Steyning in the final, winners of the County Cup last year. The teamwork and work rate around the field were exceptional and Seaford scored a well deserved goal through Charlie Gyles. Steyning kept fighting back but Seaford held strong to keep the score 1-0.

Antony Cook, Director of Sport, said: "The tournament was a great success with each individual playing their part in the team."

● Player of the tournament: Johnny Pardey.



FOCUSED: The victorious U14 hockey team

Netball girls deliver Rock solid displays

NETBALL teams from the Senior School have come on leaps and bounds this term. The U15 and U14 A Teams have put on good displays, with wins over St John's Southsea and The Royal.

The 2nd Team have also had a good season so far, winning three out of four matches, with a strong 29-19 victory against Worth.

Georgie Sims, PE teacher, Netball Coach and Head of Girls in the Middle School, said: "There's been huge improvement in the time I've been here. The 1st Team are getting close to beating teams like Christ's Hospital, who they have struggled against in the past. The senior teams are showing a lot of growth, and on our tour to Gibraltar the 1st Team won a tournament. Holly Graham was chosen by the Gibraltar Netball Association as Player of the Tournament out of all the U18 teams."



The Gibraltar trip was a huge success, and the winning team was even featured on television in Gibraltar. As well as winning the tournament, the girls managed to fit in some sightseeing, as pictured above, and other activities too. The trip included a visit to Tarifa for some beach pursuits.

Georgie Sims added: "We really enjoyed the tour.

Climbing the Rock of Gibraltar was a real triumph. It was three hours of heat and a very steep hill!

"Looking forward to the rest of the season, we have some exciting games to come against sides like Lavant House and Hurst. I think the teams will continue to grow, and I think we will see some good results."



LEADING THE WAY: Charlton Chase victors, from left, Harry Marchant, Harry Leleu, Josh James and Toby Hindmarsh

Community

Rewarding day helping estate's residents earns regional accolade

SEAFORD'S community work was recognised when the school received the Community Project of the Year Award at the Making a Lasting Difference South Region Awards.

The awards, organised by The Hyde Group, a housing association, recognised Seaford's involvement in the Whyke Estate, Chichester, as part of the school's Community Action Day.

Using a list provided by social services, students and staff carried out a variety of tasks to help those who are registered as vulnerable by the housing association, due to physical disability, learning difficulties, or old age.

Paul Griffin, Head of History, who co-ordinated the day last summer, received the award on behalf of the school. He said: "With schools across the

country being encouraged to make a meaningful difference to their communities, it is great that the work of our pupils on the Community Action Day has gained recognition with the community in Chichester."

Eight other organisations were nominated in the same category, including ROC, a charity which worked with Seaford on the Whyke Estate project.

Paul added: "Although organisations such as ROC work day in and day out in places like the Whyke Estate, it is rare to find a group of schoolchildren helping out in this way."

It is likely that Seaford College will now go through to the National Awards, and the school looks forward to returning to the Whyke Estate as part of the Community Action Day this summer.